

MAGISTRALE

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Andante ♩ -c. 58

The musical score is arranged in a grand staff format. It includes the following parts:

- SOPRANO**: Treble clef, 4/4 time signature, six measures of whole rests.
- ALTO**: Treble clef, 4/4 time signature, six measures of whole rests.
- TENOR**: Treble clef, 4/4 time signature, six measures of whole rests.
- BASS**: Bass clef, 4/4 time signature, six measures of whole rests.
- Timpani**: Bass clef, 4/4 time signature. The first six measures contain a series of half notes (C2, G1, C2, G1, C2, G1) with a *pp* dynamic marking. A trill (*tr*) is indicated above the first two measures.
- Cymbals**: Percussion clef, 4/4 time signature, six measures of whole rests.
- Triangle**: Percussion clef, 4/4 time signature, six measures of whole rests.
- Accordion**: Two staves (treble and bass clefs), 4/4 time signature. The first six measures are whole rests. The seventh and eighth measures feature a melodic line in the right hand and a bass line in the left hand, both marked with a *p* dynamic.

7

Four empty musical staves, each with a treble clef and a 3/4 time signature. The staves are grouped together by a large left-facing bracket.

tr ~~~~~

A musical staff with a bass clef and a 3/4 time signature. It contains four whole notes, each with a slur underneath. The notes are positioned on the first line of the staff.

Two empty musical staves, each with a double bar line at the beginning and a 3/4 time signature at the end. They are grouped together by a large left-facing bracket.

Two musical staves with treble clefs and 3/4 time signatures. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a similar melodic line with eighth notes and slurs.

11

spasu *spasu* *spasu* *spasu*
 poco a poco accelerando
spasu *spasu* *spasu* *spasu*
 poco a poco accelerando
spasu *spasu* *spasu* *spasu*
 poco a poco accelerando
spasu *spasu* *spasu* *spasu*
 poco a poco accelerando

(tr) *tr* *tr* *tr*

mp *mp* *mp*

16 *spasu* ***ff*** ♩ - 80 ,

SPA SI-TE -LJU SVI- TA

mp

spasu *spasu* ***ff***

SPA SI-TE -LJU SVI- TA

mp

spasu *spasu* ***ff*** , ,

SPA -SI-TE -LJU SVI- TA

Spa-su Spa-su Spa-su

pp

mp

sotto voce

spasu *spasu* ***ff***

SPA SI-TE-LJU SVI-TA

Spa-su Spa-su Spa-su

pp

mp

(tr)~~~~~

♩ - 80 tr~~~~~

mp

21

Spa-su, ki je svit spa-si-ja. Spa su, -

Spa-su, ki je svit spa-si-ja. Spa su, -

Spa-su ki je svit spa-si-ja. Spa su, -

Spa-su ki je svit spa-si-ja.

5

5

Detailed description: This is a musical score for a vocal piece. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Spa-su, ki je svit spa-si-ja. Spa su, -'. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The score is marked with a '5' in two places, likely indicating a fingering or a specific musical instruction. The page number '21' is in the top left, and the page number '5' is in the top right.

25

Spa su. — Pron

Spa su. —

Spa su. —

This block contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. Each staff begins with the lyrics "Spa su. —". The Soprano staff has a fermata over the first measure and a final note in the second measure. The Alto and Tenor staves have similar phrasing. The time signature is 3/4.

This block contains a single bass line staff with rhythmic notation, including quarter notes and rests. The time signature is 3/4.

This block contains two percussion staves, each with vertical bar lines indicating rhythmic patterns. The time signature is 3/4.

This block contains the piano accompaniment, consisting of two staves. The right hand features a complex melodic line with many sixteenth notes and slurs, and the left hand provides a harmonic accompaniment. The time signature is 3/4.

27

ta-li su ča- vle_ ku - ke, pron - ta³li su ča-³vle, - ku - ke

Pron - ta - li - su ča - vle, pron - ta - li su ča - vle ku - ke

The score consists of several staves:

- Two vocal staves (Soprano and Alto) with lyrics.
- A piano accompaniment section with two staves (Right and Left Hand).
- Two empty staves for drums, marked with a double bar line and a 3/4 time signature.
- A grand piano section at the bottom with two staves (Right and Left Hand).

31

ku - ke _____ A - da-mo-vu di - cu, nu - ke

ku - ke _____

tr

5

Detailed description: This page of a musical score contains measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'ku - ke _____ A - da-mo-vu di - cu, nu - ke'. The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes. Measure 31 has a 3/4 time signature, measure 32 has a 3/4 time signature, measure 33 has a 2/4 time signature, and measure 34 has a 4/4 time signature. There are triplets in measures 31 and 32, and a quintuplet in measure 34. A trill is marked in measure 34. The page number '8' is in the top left, and the measure number '31' is at the start of the first staff.

34

The musical score consists of seven staves. The top two staves are for the voice, with lyrics "spa - si - ti je skri - žon". The first voice staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), and then a quarter note (C) followed by a quarter note (D). The second voice staff has the same notation. The next three staves (two treble and one bass) are empty. The bottom two staves are for the piano. The right hand has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a trill on F# (marked with a wavy line and "(tr)"), followed by a sixteenth-note triplet (G, A, B) and a quarter note (C). The left hand has a treble clef, a key signature of one sharp, and a 4/4 time signature, with a few notes and rests.

35

sti - ja, spa-si ti je skri-žon

spa-si-ti je skri-žon

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves: a treble staff and a bass staff. The piano part features a melodic line in the treble and a supporting bass line in the bass.

This staff shows the piano accompaniment for the second measure, continuing the melodic and harmonic support for the vocal line.

Two empty staves, likely representing a grand staff for piano accompaniment that is not fully written out in this section.

6 6 6 6

This system contains the piano accompaniment for the final two measures. It features a complex melodic line with sixteenth-note runs in both the treble and bass staves, marked with the number '6' to indicate sixteenth notes. The piano part concludes with a final chord in the treble and a bass line.

37

sti - ja Spa - su

sti - ja Spa - su

This block contains the vocal parts for Soprano and Alto. Both parts are written in treble clef with a 3/4 time signature. The lyrics are "sti - ja Spa - su". The Soprano part starts with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The Alto part starts with a half note on E4, followed by a quarter note on F4, and then a half note on G4. The music concludes with a 4/4 time signature change.

An empty bass staff with a 3/4 time signature, intended for a bass vocal part. It concludes with a 4/4 time signature change.

An empty tenor staff with a 3/4 time signature, intended for a tenor vocal part. It concludes with a 4/4 time signature change.

An empty baritone staff with a 3/4 time signature, intended for a baritone vocal part. It concludes with a 4/4 time signature change.

Piano accompaniment for the final section. The right hand features a melodic line with a slur and two fingering marks '5'. The left hand provides harmonic support with chords and single notes. The piece concludes with a 4/4 time signature change.

39

ki je svit spa - si - ja i

ki je svit spa - si - ja i

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is in 4/4 time, with lyrics 'ki je svit spa - si - ja i'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line.

An empty bass staff in 4/4 time, indicated by a brace on the left.

Two empty drum staves in 4/4 time, indicated by a brace on the left.

5 5 5 5

5 5 5 5

This system contains the piano accompaniment for the second system. The right hand features a melodic line with five-fingered chords (marked '5') and a final chord with a sharp sign. The left hand plays a bass line with five-fingered chords (marked '5') and a final chord with a sharp sign.

41

rit.

♩ - 40

zvan gra - da ga no - si - ja. Te-ško dr-vo
pesante

zvan gra - da ga no - si - ja. Te-ško dr-vo

rit. *tr-40*
pesante

45

♩ - 47

Bo - žje mu-ke___

Bo - žje mu-ke___ E - li na še gri-he žu-ke, lju-ti-cu sprid nas go - no-ja___

tr *tr* *tr*

♩ - 47

(tr)

56

E - li na - še gri - he žu - ke, lju - ti - cu sprid nas ga no - si - ja,
 — Gri - he žu - ke lju - ti - cu sprid nas ga no - si - ja,

The musical score consists of several staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth and sixth staves are empty piano accompaniment staves in bass clef. The seventh and eighth staves are empty piano accompaniment staves in treble clef. The ninth and tenth staves are empty piano accompaniment staves in bass clef.

67

cca. ♩ - 68

piu lento

a tempo

no-si-ja Bo že mu-ke, gri-he na-še

no-si-ja Bo-že mu-ke, gri-he na-še

p Bo - že mu-ke gri-he na-še

cca. ♩ - 68

piu lento

a tempo

ppp

75

♩ - 72

go - ni - ja U-fa se je, u-fa se je, u-fa se je, u-fa se je gle-da zgo -

U-fa se je, u-fa se je, gle-da zgo -

go - ni - ja U-fa se je, u-fa se je, u-fa se je, gle-da zgo

go - ni - ja. U-fa se je, gle-da zgo

tr

♩ - 72

80

ru. *f* Svo se ne-bo, svo se ne-bo, svo se ne-bo

ru. Svo se ne-bo, svo se ne-bo, svo se ne-bo

ru. Svo se ne-bo, svo se ne-bo, svo se ne-bo

ru.

Detailed description: This section contains four vocal staves. The first staff is in treble clef with a forte (*f*) dynamic marking. The second and third staves are also in treble clef. The fourth staff is in bass clef. Each staff begins with a whole rest for two measures, followed by a melodic line. The lyrics 'ru. Svo se ne-bo, svo se ne-bo, svo se ne-bo' are written below each staff. The music concludes with a double bar line and repeat signs.

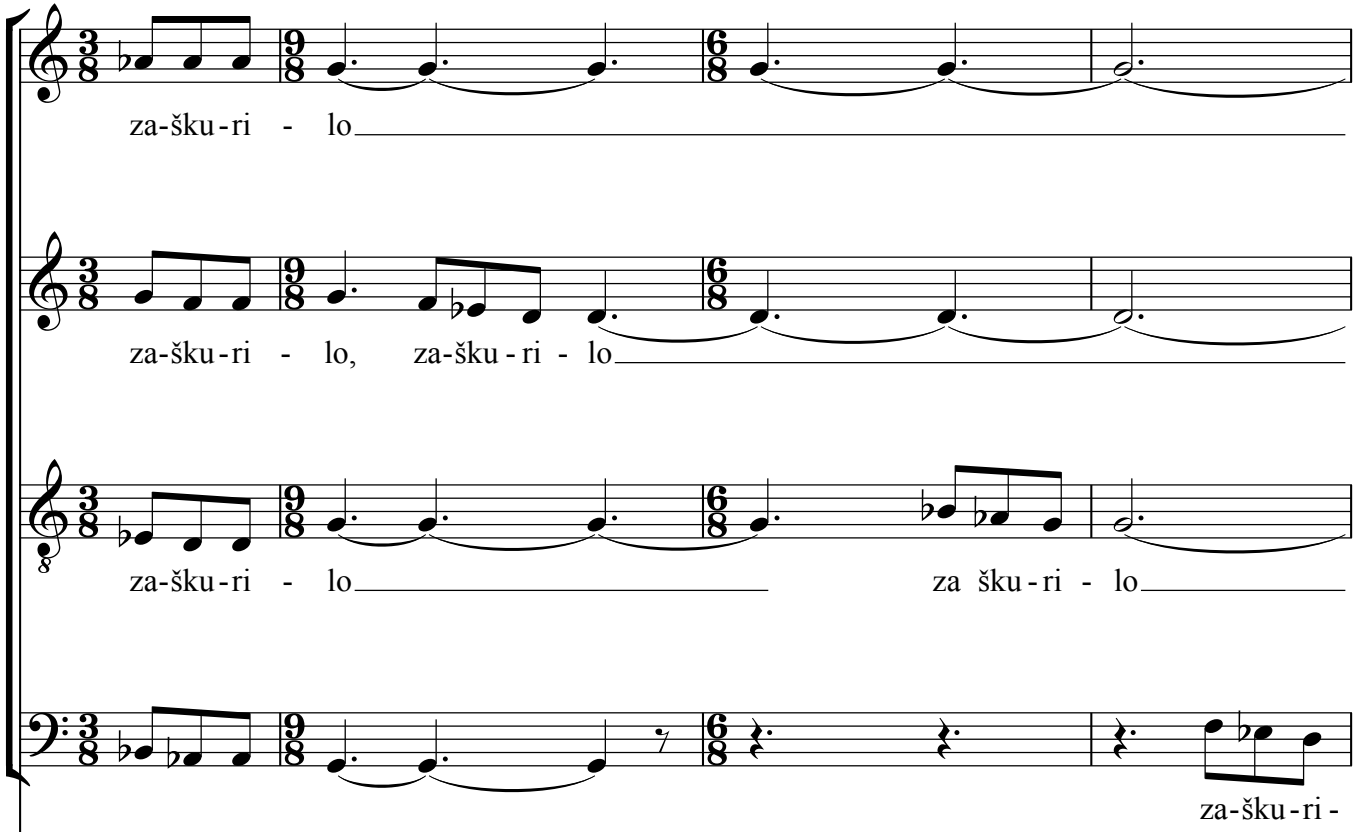
Detailed description: An empty bass staff with a double bar line and repeat signs at the end.

sfz

Detailed description: This section shows the upper part of a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note followed by two eighth notes with accents (>) and a fortissimo (*sfz*) dynamic marking. The rest of the staff contains whole rests. The bass staff contains whole rests throughout. The section ends with a double bar line and repeat signs.

Detailed description: An empty piano lower section consisting of two bass clef staves. The section ends with a double bar line and repeat signs.

86

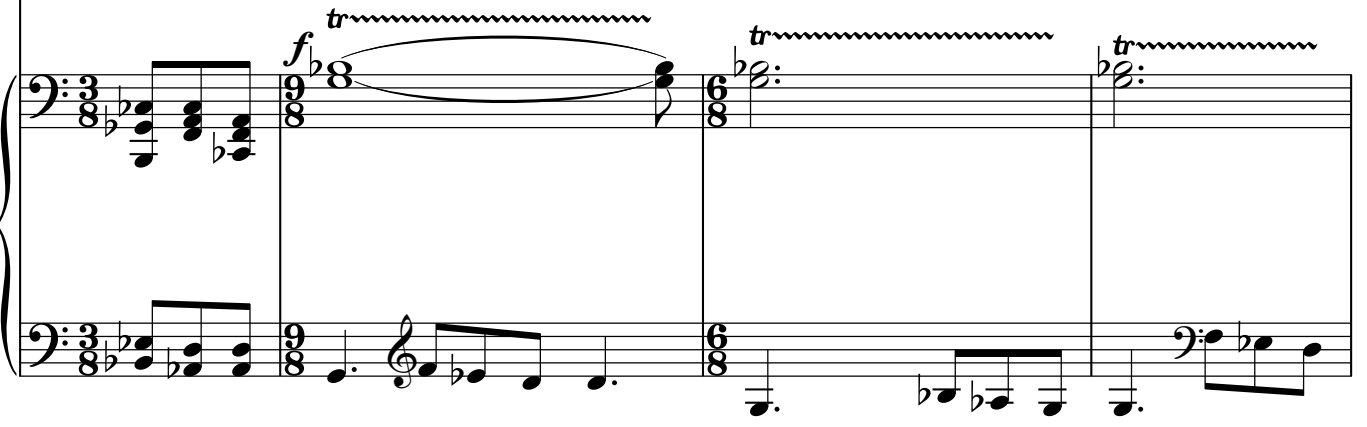
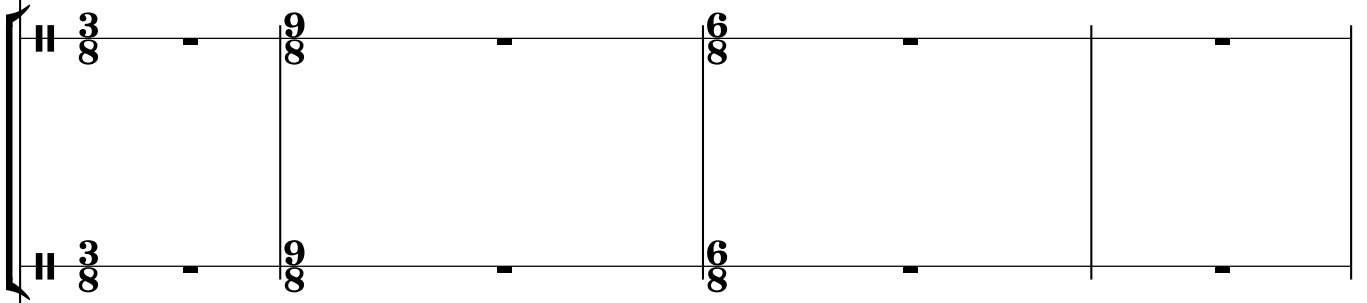


za-šku-ri - lo

za-šku-ri - lo, za-šku-ri - lo

za-šku-ri - lo za šku-ri - lo

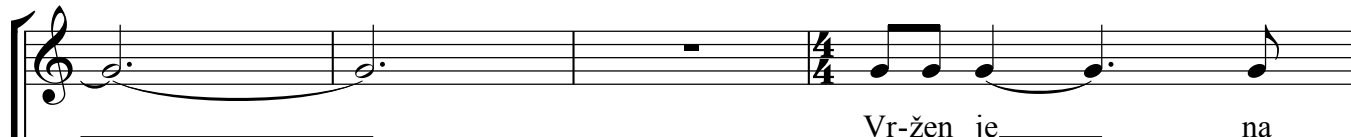
za-šku-ri -



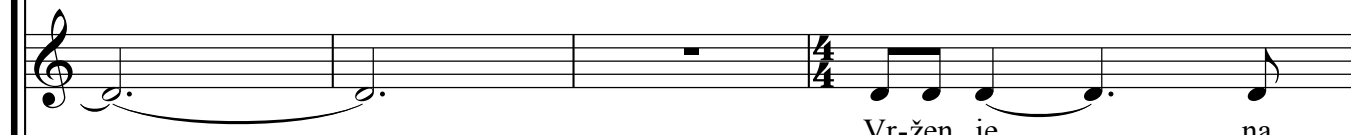
f *tr*

tr

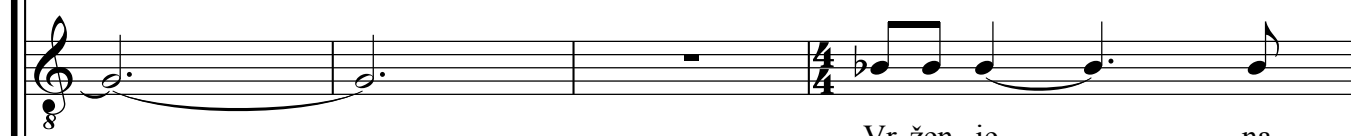
tr



Vr-žen je na



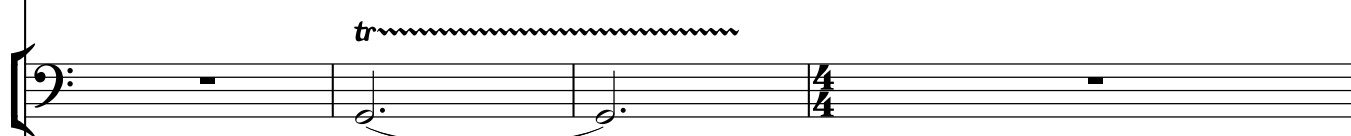
Vr-žen je na



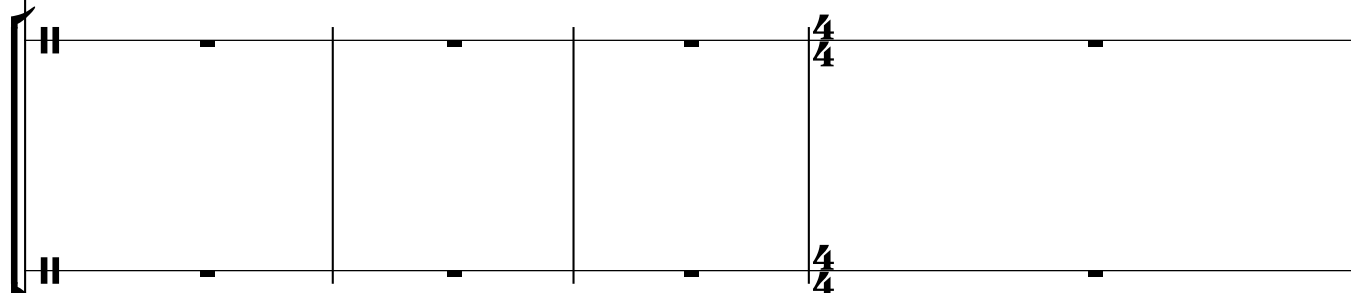
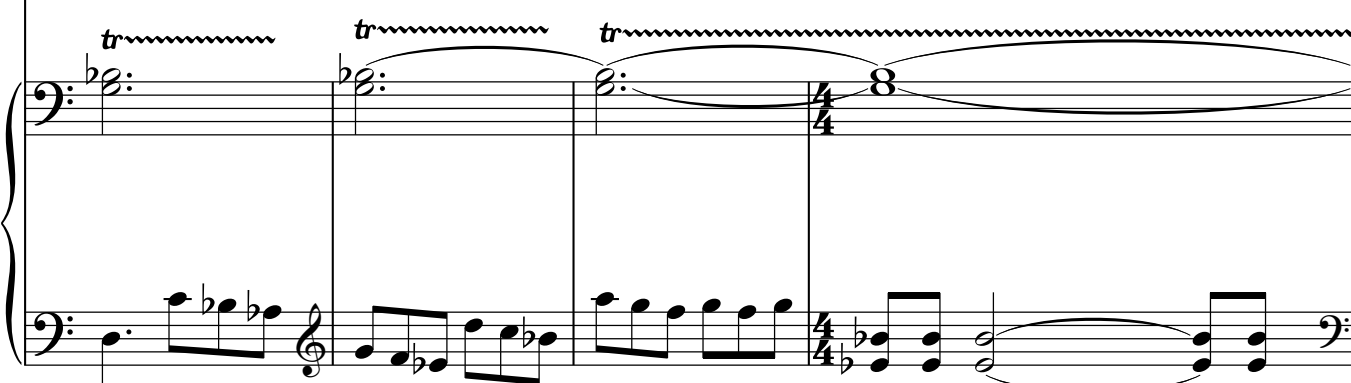
Vr-žen je na



lo, za-šku-ri - lo Vr-žen je na



tr

tr

94

križ, na go-ru, na križ! *f* *improvisando* A... a... a...
 križ, na go-ru na križ! *f* *improvisando* *gliss.* A... a... a...
 križ, na go-ru, na križ *f* *improvisando* *gliss.* A... a... a... a...
 križ, na go-ru na križ! *f* *improvisando* *gliss.* A... a... a... a...

tr *pp*

sfz

(tr) *f*

97

The musical score consists of the following parts:

- Violin I:** Four measures of music. Each measure begins with a glissando (*gliss.*) leading to a note. The notes are labeled *A...*, *a...*, *a...*, and *a...*.
- Violin II:** Four measures of music. Each measure begins with a glissando (*gliss.*) leading to a note. The notes are labeled *A...*, *a...*, and *a...*. The final measure contains a tremolo.
- Violin III:** Four measures of music. Each measure begins with a glissando (*gliss.*) leading to a note. The notes are labeled *A...*, *a...*, *a...*, and *a...*.
- Viola:** Four measures of music. Each measure begins with a glissando (*gliss.*) leading to a note. The notes are labeled *A...*, *a...*, *a...*, and *a...*.
- Piano Accompaniment:** A grand staff with two staves. The right hand features a tremolo (*tr*) over a sustained note. The left hand features a steady eighth-note accompaniment.

98

The musical score for page 98 consists of several staves. The top three staves are treble clefs, and the fourth is a bass clef. The first and third staves are marked with *gliss.* and feature a wavy line indicating a glissando. The fourth staff is marked with *(tr)* and features a trill. The fifth and sixth staves are empty. The bottom two staves are grand staff notation, showing a piano accompaniment with chords and a glissando effect.

99

This musical score is for a string quartet with piano accompaniment. It consists of the following parts:

- Violin I:** Treble clef, 3/4 time signature. Features a glissando and a forte (*sfz*) accent.
- Violin II:** Treble clef, 3/4 time signature. Features a glissando and a forte (*sfz*) accent.
- Viola:** Treble clef, 3/4 time signature. Features a glissando and a forte (*sfz*) accent.
- Cello:** Bass clef, 3/4 time signature. Features a glissando and a forte (*sfz*) accent.
- Double Bass:** Bass clef, 3/4 time signature. Features a trill (*tr*) and a forte (*sfz*) accent.
- Percussion:** Two staves with a snare drum and cymbal, marked with 'H'.
- Piano:** Grand staff (treble and bass clefs). The right hand has a complex rhythmic pattern, and the left hand has a steady accompaniment. Both hands feature a forte (*sfz*) accent.

The score is divided into two measures, each with a 3/4 time signature, followed by a 4/4 time signature section. The music includes various dynamics such as *sfz* (fortissimo) and *gliss.* (glissando).

101 ♩ - 80

Three vocal staves (Soprano, Alto, Tenor) in 4/4 time, each containing a whole rest.

Bass staff in 4/4 time, containing a whole rest.

Recitator: SVO SE NEBO ZAŠKURILO,

Piano staff 1 in 4/4 time, containing a whole rest.

Piano staff 2 in 4/4 time, containing a whole rest.

♩ - 80

Piano right hand staff in 4/4 time, starting with a fermata and then playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include f and mf . Measure numbers 6 and 7 are indicated above the staff.

Piano left hand staff in 4/4 time, containing a single note on the C3 staff with a dynamic marking of f .

102

Four empty musical staves, two in treble clef and two in bass clef, with a brace on the left side.

VRŽEN JE NA KRIŽ, VRŽEN JE NA KRIŽ.

Two empty musical staves with alto clefs, one above the other, with a brace on the left side.

Piano accompaniment for the first system. The right hand has a treble clef and contains a melodic line with sixteenth notes and slurs. Above the staff are the numbers 6, 6, 6, and 7. The left hand has a bass clef and contains a simple accompaniment with a long note and a slur. A dynamic marking *f* is present.

103

Four empty musical staves, two with treble clefs and two with bass clefs, all in 4/4 time signature. Each staff contains a single horizontal line with a small tick mark in the middle, indicating a measure rest.

VRŽEN JE NA KRIŽ, VRŽEN JE NA KRIŽ.

Two empty musical staves with percussion clefs (two vertical bars) and 4/4 time signatures. Each staff contains a single horizontal line with a small tick mark in the middle, indicating a measure rest.

Piano accompaniment for the final phrase of the hymn. The right hand features a melodic line with sixteenth-note runs, marked with fingerings 6, 6, and 7. The left hand provides a simple harmonic accompaniment with a long note in the first measure and a final chord in the second measure.

104

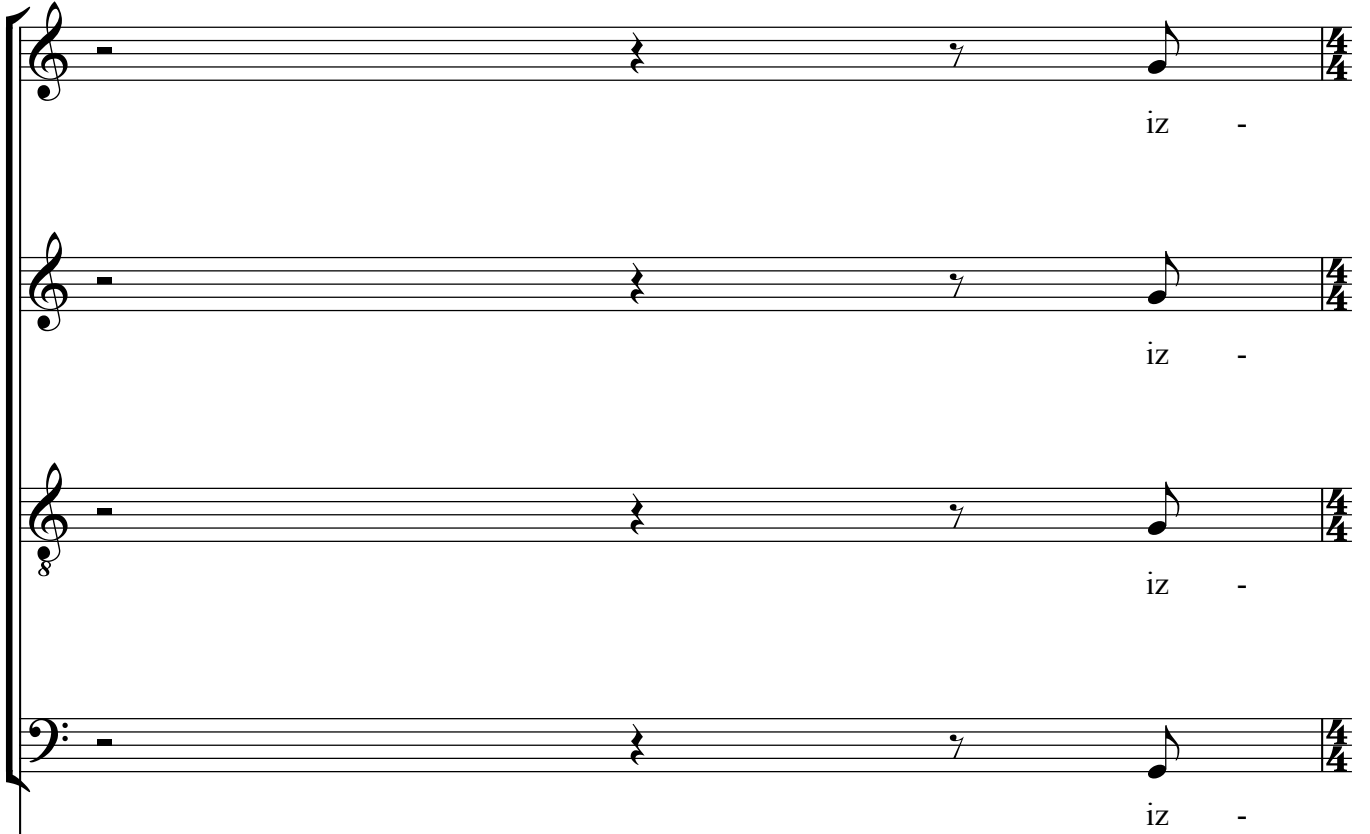
Four empty musical staves in 4/4 time, each with a treble or bass clef and a 4/4 time signature.

SVO SE NEBO ZAŠKURILO,

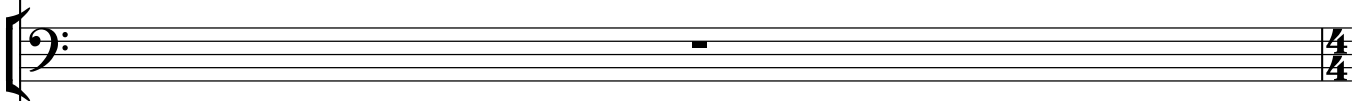
Two empty musical staves with a double bar line and a 4/4 time signature.

Piano accompaniment for the first two measures of the vocal line. The right hand has a melodic line with slurs and fingerings 6 and 7. The left hand has a bass line with a fermata.

105

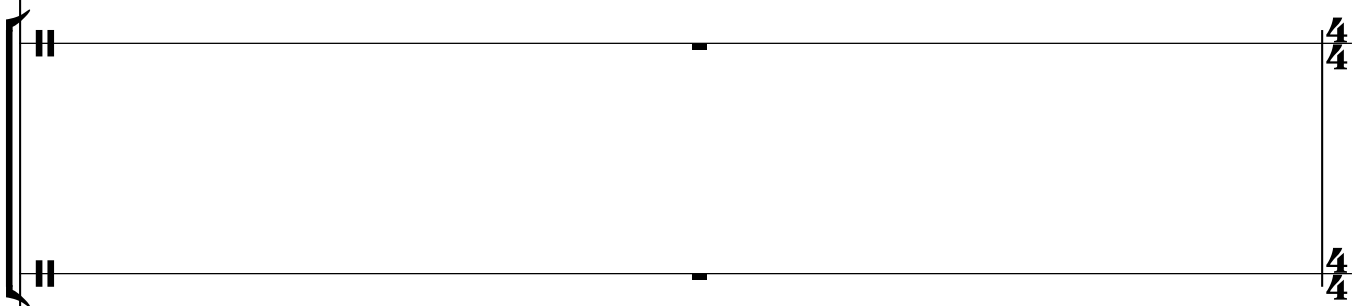


Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time. Each staff contains a whole rest followed by a fermata, then a quarter rest, a quarter note with a fermata, and finally a quarter note with the lyrics "iz -".

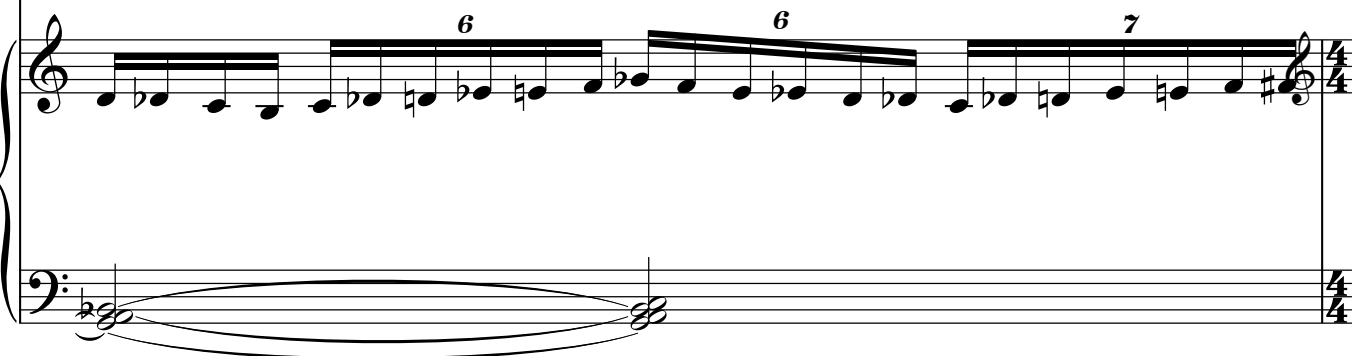


A single bass staff in 4/4 time containing a whole rest.

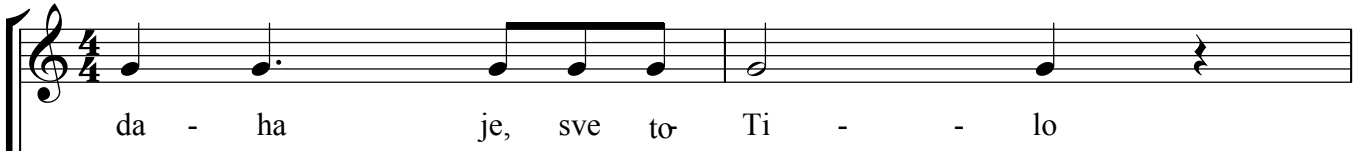
VRŽEN JE NA KRIŽ, VRŽEN JE NA KRIŽ.



Two percussion staves in 4/4 time, each containing a whole rest.



Piano accompaniment in 4/4 time. The right hand features a melodic line with sixteenth notes and slurs, marked with fingerings 6, 6, and 7. The left hand plays a sustained bass line with a fermata.



da - ha je, sve to Ti - - lo



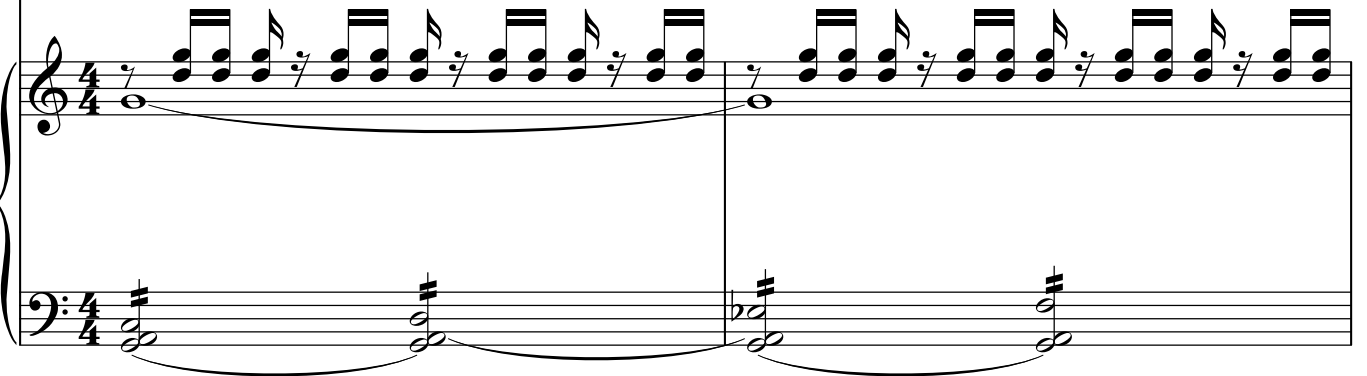
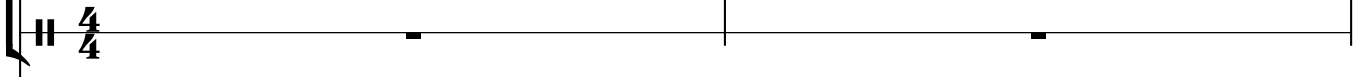
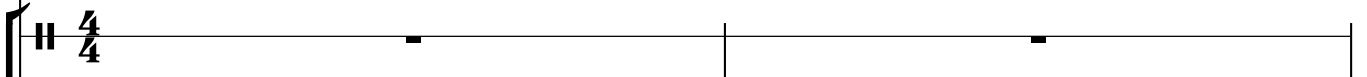
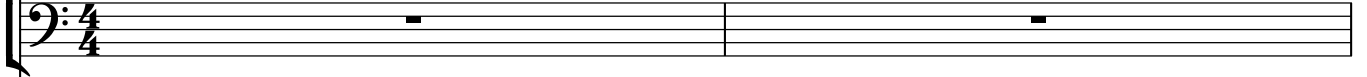
da - ha je, sve - to Ti - - lo



da - ha je, Ti - - lo



da - ha je, sve - to Ti - - lo



108

Tre - ti dan je hne - bu, hne - bu,
tre - ti dan je hne - bu, hne - bu
tre - ti dan je hne - bu, hne - bu
tre - ti dan je hne - bu, hne - bu,
tre - ti dan je hne - bu, hne - bu,
tre - ti dan je hne - bu, hne - bu,
tre - ti dan je hne - bu, hne - bu,

110

hmo - ru za - gr - mi - lo. A - le-lu - ja, A - le - lu - ja,

hmo - ru za - gr - mi - lo. A - le-lu - ja, A - le - lu - ja

hmo - ru za - gr - mi - lo. A - le-lu - ja, A - le - lu - ja

hmo - ru za - gr - mi - lo A - le-lu - ja, A - le - lu - ja

115

A-le-lu-ja _____ A - le - lu - ja,

A-le-lu-ja _____ A - le - lu - ja,

A-le-lu-ja _____ A - le - lu - ja,

A-le-lu - ja, A - le - lu - ja

The score consists of seven staves. The first four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef, 8va), and Bass (bass clef). The fifth staff is a bass line (bass clef). The sixth and seventh staves are piano accompaniment (treble and bass clefs). The music is in a key with one flat (B-flat) and features a 2/4 to 4/4 time signature change. The lyrics 'A-le-lu-ja' are written below the vocal staves.

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja, A - men.

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja A - men_____

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja A - men_____

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja, A - men_____